

## VIDEOSYNCRASIES

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MARK SCOTT

CIRCULATION:  
JOHN ATCHLEY

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### A. WORD FROM THE CHAIRPERSON

Since the Workshop was founded in 1975, it has gone through a series of changes and growth pains. We have made Fridley's public access channel, ETC. 12 a success because of the people involved in the Workshop. We need your continued support and assistance.

The Workshop is run by volunteers working together and helping each other. We have only one paid employee, Will Loew-Blosser the coordinator. It is Will's job to hold training sessions, coordinate studio activities, be the equipment engineer and supervise the daily business of the Workshop. But, there are many Workshop functions that have to be done by volunteers. The Board of Directors handle the business end of the Workshop, setting policies, handling finances, supervising staff and promoting public access. The four standing committees help run the Workshop and channel. The Board of Directors and committee chairpersons need your assistance, for the Workshop to remain active.

Producing programs is what most people are interested in doing. But, for programs to appear on ETC. 12 many other behind the scenes work needs to be done. Our business office needs people to answer the phones, take cablegrams, update the character generator, type schedules, organize the print and tape libraries and go out in the community to promote public access. Without these functions being done, there will be no programming on the channel.

If you use the channel, then become of member of the Workshop. Membership dues is nominal and the funds are needed. Membership entitles you to reduced training session fees, VIDEOSYNCRASIES is sent to you free, you may take the portapak out free and membership makes you part of the first cable TV public access organization in Minnesota. So, join the Workshop, it is what the members make it. If you don't help today, we may not be here tomorrow.

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### NEW MEMBERS ELECTED TO BOARD

### EVERYONE IS A WINNER

Three new members were elected to the Workshop Board of Directors, and two current directors were reelected at the September 26th membership meeting. The new members are: Mark Hotchkiss, Larry Davenport and Jim Bauer, while Timm Lovaas and Clyde Moravetz were reelected.

The first three places in the 2nd Annual Film & Video contest have been announced. First place went to the Unknown Bacon Driver for his film "Mr. Potato Head meets R2D2". Second place was taken by the Hellbound Train crew for "Cafe de Hilltop". John Atchley's "D.U.I." documentary took third place. Congradulations to the winners and thanks to the contest coordinator Terry Lovaas and judges Ruth Dunn, Terry O'Connell and David Harvett.

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### 1982 BUDGET REQUEST

Jim Bauer is Director of occupational therapy for Rehabilitation Specialists. Jim has been working on a number of productions during the last year, and is currently a regular on "Fridley Lampoon" and "Downtown Fried-ley Tonite".

The Fridley City Council approved the 1982 Workshop budget request in full. The '82 budget is for \$17,109. This money will be used for the coordinator's salary and other operational expenses. The Workshop must raise additional funds through membership dues, training session fees, grants and donations for equipment, maintenance, printing and postage expenses.

Larry Davenport is one of the smiling faces seen on "Hellbound Train". He is the head writer for the show. Larry is the photo editor for the Post Newspapers.

The City of Fridley receives five percent of the gross revenues collected by Northern CableVision. The City uses this money for the Cable TV commission, city access channel and the Workshop.

Mark Hotchkiss is the classical guitarist seen on a number of shows. Mark is employed by the Anoka County Library in the media department.

Other business at the membership meeting included approval of revised By-laws and Operating rules, reports by the Chairperson, Treasurer and Coordinator, and announcements of training sessions.

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### PROGRAMMING COMMITTEE

Programming committee chairperson Timm Lovaas has announced that regular committee meeting will be held the first Monday of each month. The meeting will be at 7:00 p.m. in the access office. The meeting will look at ways to promote programming and plan the month's work. The following Mondays will be used for scheduling programs. The committee needs your involvement to make channel 12, "Everyone's Television Channel."

Mike Bednarchuk has been appointed chairperson of the Membership functions of the Publicity/Membership committee. Mike is the host of "Fridley Poll" and he can use your help. There are four standing committees: Publicity/Membership, Grants and Funding, Programming, and Education. If you are interested in any of these committees, leave your name and number in the Board of Directors in-basket in the access office.

# VIDEOSYNCRASIES

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## PUBLIC HEARING

One of the most important meetings for the Workshop is fast approaching. November 12 at 7:30 the Cable TV commission will be holding a public hearing. The hearing is a forum for people to tell the commission the type of cable TV services they want in Fridley.

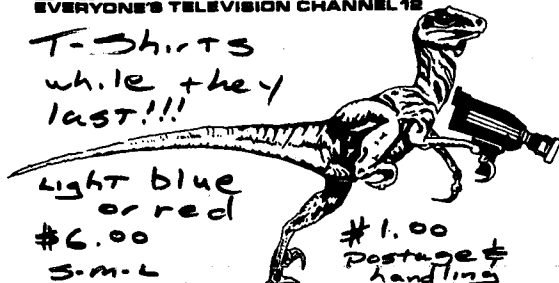
The commission is currently going through the refranchising process. The current agreement between the City and Northern CableVision expires in December 1982.

The public hearing will help the commission determine what should be in the new cable TV ordinance. Requirements for public access will be included in the ordinance. So, attend the hearing at the Fridley City Hall, November 12th at 7:30. The more people expressing an interest in public access, will assure a strong ETC. 12 in the future.

If you have any questions call Mark Scott at 571-1934 or Clyde Moravetz at 571-3450.  
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## ETC.TV

EVERYONE'S TELEVISION CHANNEL 12



## CABLECASTERS NEEDED

Everyone is making programs, but we also, need your help in getting the programs on the channel. Volunteer to playback programs. Please contact Will or Timm Lovaas, if you can volunteer an evening.  
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## MAKE A DONATION

The Workshop needs carpenter tools, materials and paint for sets, shelves for video tapes, a record player, props-chairs, tables, plants, whatever, and of course money for equipment and blank tape. All donations are tax deductible.  
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## VIDEO TRAINING

To use the access studio or portable equipment, you must first complete a training session or prove your proficiency. For information call Will at 571-9144 Tue.-Sat.

## Rates for Workshops:

- Classes: Introduction to studio
- Introduction to portapak
- Advance studio with editing
- Non-members \$12.00 or 6 hours volunteer time.
- ACCW members \$4.00 or 2 hours volunteer time.

- Use of Portapak
- Non-members \$2.00 or 2 hours volunteer time.
- ACCW members FREE.

It is to your benefit to join the Workshop.

## CABLEGRAMS

The new studio phone is 571-7863. Requests for cablegrams will be taken Tuesdays-Fridays 4-9 and Saturdays 11-4.  
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## WILLIES!!!!

The 1st annual Willies Awards Banquet was held September 11th. The Awards were organized and hosted by the crew of Hellbound Train. The Banquet was cable-casted live.

Everyone involved with the Workshop wishes to thank Hellbound for a supreme effort and good time.  
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**NEW PORTAPAK HAS ARRIVED**  
Funds raised in the Telethon helped purchase a new color portapak for the Workshop. Training or proof of proficiency is needed to check out the equipment.

Take a portapak class and find out how easy it is to operate.  
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Regular \$12\_\_\_ Student \$6\_\_\_ Senior \$6\_\_\_ Other \_\_\_  
\_\_\_ New Member \_\_\_ Renewal

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Non-member subscription rate \$4/year. Make checks to ANOKA COUNTY COMMUNICATIONS WORKSHOP, INC. All donations are tax deductible. Thank you for your support.  
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- Non-profit Organizational Membership \$100/year
- Sponsoring Membership \$100/year
- Sustaining Membership \$250/year
- Patron Membership \$500/year

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EVERYONE'S TELEVISION CHANNEL 12

Non-profit  
Organization