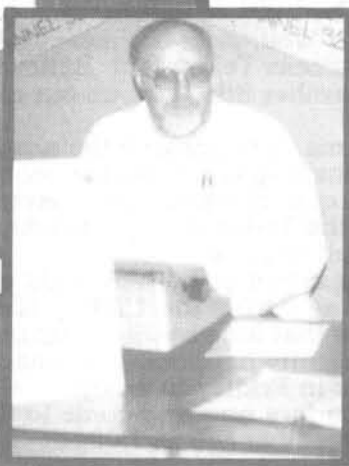
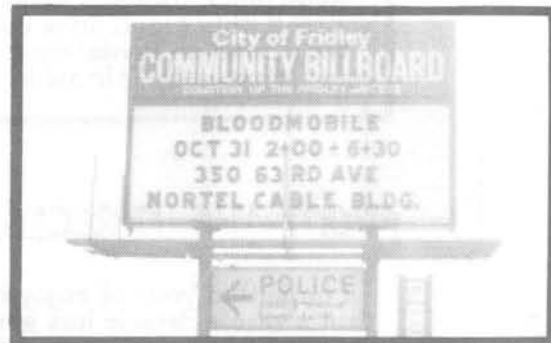
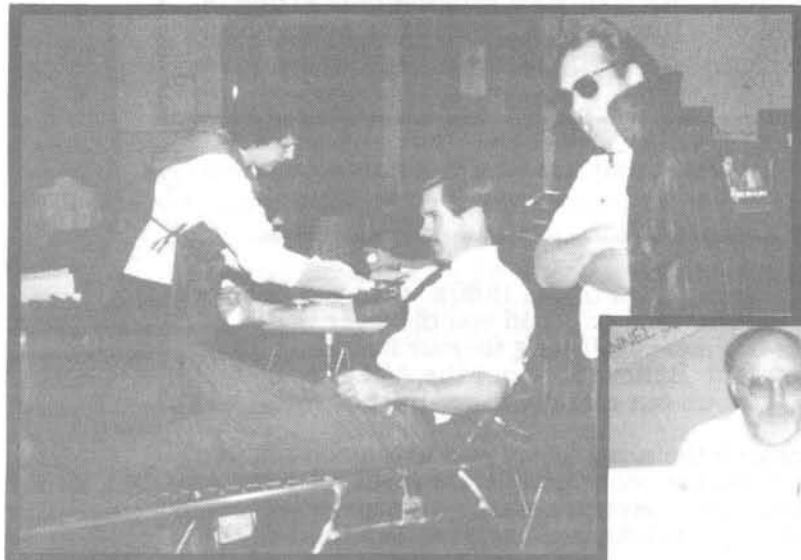


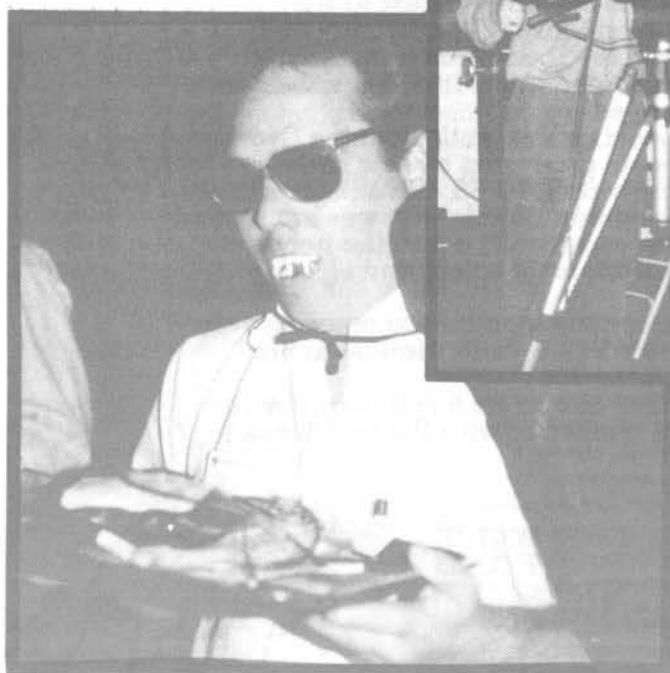
VIDEOSYNCRASIES

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DECEMBER
VOLUME 9 NUMBER 4



HALLOWEEN BLOODMOBILE '89



What do a masked man, bloodletting, and pumpkins have in common? You would know the answer to this if you attended the Second Annual Halloween Bloodmobile!

Tuesday, October 31st was the big day for this now annual event. 45 members of our community came to the studios to donate blood and to learn a little more about what Community Television can do for them.

This annual event is our way of celebrating October as being Community Television Month. The four local cable channels in Fridley (Municipal Access-Channel 31, Educational Access-Channel 32, Public Access-Channel 33, and Local Origination-Channel 34) participate together to make this event possible. The directors of each channel were assigned a core group of donors to obtain. Many of you, our readers, were called upon to give blood on Halloween. ETC 33 was responsible for coordinating the Bloodmobile and seeing that the day ran smoothly.

MORE ON THE BLOODMOBILE ON PAGE TWO

BLOODMOBILE CONTINUED...

We, at the ACCW, would like to say THANK YOU to all who participated in making this event a success for the second year in a row. A THANK YOU must be extended to the City of Fridley staff and management, the Fridley School District staff and management, the Volunteers and Crew for the Bloodmobile, and especially to the Red Cross, along with Sandy Stauner and Edna Walter for their participation.

Remember, that you make this event possible. Without your generosity in giving of yourself, this blood drive could not succeed.

We extend an invitation to you to participate in this event next year. Find out how your Community Television Channels are working for you!

FROM THE DIRECTOR

MICHELLE

I hope that you are enjoying you last Videosyncrasies of the 1980's. Can you believe that a whole decade has gone by! Where did the time go? Did you discover the the Workshop during the '80's? Well, pass the message along to your friends in the '90's to get involved in Public Access Television! Believe it or not the ACCW is a whopping 14 years old on December 8th. You, as our members, are part of that history.

Public Access Television seems to be making the news lately and with good reason. Quality and quantity of programming is increasing, more people are involved, and there is greater access to high quality equipment. Several articles on access are popping up in magazines and the Today Show is producing a segment on the subject (which we were asked to submit clips to.)

I hope to see all of you taking advantage of the skills you have learned in Workshop classes to produce programming during the 1990's. Make that your New Year's Resolution! Go ahead and tape that long awaited documentary, your child's graduation, a local sports event, or a community happening. Remember we play all your programming for cable viewers in Fridley to enjoy.

Make sure to mark your calendars now and come to the studio to celebrate the Willie Awards on Saturday, December 9th at 7:00pm. I'll see you there. Here's cheers and happiness in the New Year!

FROM THE COORDINATOR

Tara

Well, things certainly have been busy at the Workshop over the past few months! Michelle and I have been busy teaching classes to new members and I must say it sure is nice to see so much new blood around Channel 33--and not just at the Bloodmobile! Speaking of our annual Halloween 'Blood Raiser', I personally had a blast fulfilling my duties as a Donor Assistant. Maybe the Dracula costume I wore went to my head, but I've never craved tomato juice so bad in my life! Thanks again to all those brave donors and everyone else who helped.

In October, we had a number of other studio productions as well. Jeanine Overton from the Greater Anoka County Humane Society began producing a show called 'Pet Watch.' The first show has premiered exclusively on ETC 33. Also in October, we produced (along with Channel 31 and 34) a Candidate's Debate that was sponsored by the League of Women Voters. On Election Day (November 7), I had the honor of visiting a couple of local polling places to get the reactions of voters and election officials.

Our Access Users have been busy as well. In the coming months you can expect to see shows about skate boarding, a trip to Texas, more Video Vault, Holiday school concerts, and much more!

Stay tuned to ETC 33 for details and if you have any questions feel free to give me a call or stop in any evening Monday - Friday. And remember with Public Access, it all starts with you!!

WATCH
ETC 33



GET THE WILLIES!

December 9th at 7:00pm is your time to shine in the spotlight. The Willie Awards are coming....! You are invited to participate in this, the 9th year of award celebration. This is also our birthday celebration as we are 14 years old!

Everyone receives a Willie Award for the effort and talent that go into each and every program produced. Four outstanding programs will be awarded with our Stoney Award for special recognition. There will also be a presentation to our two volunteers of the year. Who are they? You will have to attend the awards to find out!

Mark your calendars now to attend. Tickets are \$6.00 and can be purchased in advance or at the door. Celebrate the Willies and our 14th year in operation on Saturday, December 9th!



UPCOMING CLASSES

DOUBLE YOUR PLEASURE!

Coming up Dec. 16th the A.C.C.W will be offering two video classes. The classes cost \$8.00 for members and \$14.00 for non-members. Call 571-9144 to sign up and learn about video before the 1980's are over! The classes are:

Beginning Portable/Camcorder

This session is for beginning producers and is required to check out portable equipment.

Beginning Editing

This session will teach production skills for editing and is required to book edit time.

HOLIDAY PROGRAMMING

Several local Holiday school concerts are going to be taped by ETC 33 staff and volunteers. To request to see a program, give Michelle a call by Wednesday, the week before you want the program aired. Or you can call on Fridays and have the program played between 1:00 and 4:00pm.

For information on the program schedule check Ch.33 for daily schedules or the Fridley Focus for a week at a glance.

For more information about this or on ETC 33 in general give us a call at 571-9144.

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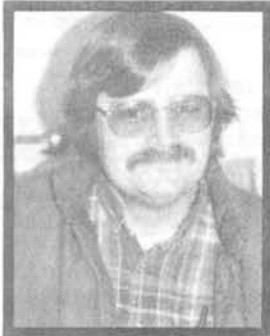
WILLIES



NEW BOARD MEMBERS



Todd Linberg has been active at the A.C.C.W. for about eight years. "Dave Harvet talked me into taking some classes because he needed some help on the '3 in 1 Show'" Todd said. He has been active ever since. His interest in the A.C.C.W. has always been there, but this year he decided to get involved. When asked about the future of Ch. 33, Todd was optimistic: "Wherever the future goes I'm sure '3 in 1' will be there!"



Jim Bauer returns to the Board after a one year absence. He first became involved with Ch. 33 through a program called "The Fridley Poll". He then went on to make many shows of his own including the "Fridley Lampoon". I'm still very interested in Access being truly Public Access. I'd like the studio facilities become more accessible to the handicapped and disabled," Jim said. Jim brings with him eight years of previous Board experience and many fresh ideas.



Mike Bednarchuk is another former Board member (1981-87) returning this year. Mike was the originator of "The Fridley Poll" a program that ran twice weekly for approximately 250 episodes. "My main goal is to someday expand the A.C.C.W. so that it is seen in the entire Twin Cities or at least Anoka County area. I would also like to make Ch. 33 an omnibus of fun, information, and public local interest within the city of Fridley and Anoka County," Mike said.

NEW CH. 33 INTERN



David Powell is a new face around E.T.C. 33. David is our new intern and has been in charge of revamping our image. He has been working to update our program tapes with new "33" logos from the golden age of cable T.V. when we were Channel 12. Is Public Access important? "It's completely important," David said. "I didn't know about Public Access until I came here. I think more people should know about it. I think it's a great place for people to get a crash course on video!"

THANK YOU!

To Larry Hutchinson for his generous donation of \$100 to the Workshop. Larry recently left his position at The Breeze and donated the money from the sale of his set to the Workshop. According to Larry, he couldn't think of a more worthy group of people to donate money to. Thanks Larry...You made our day!!

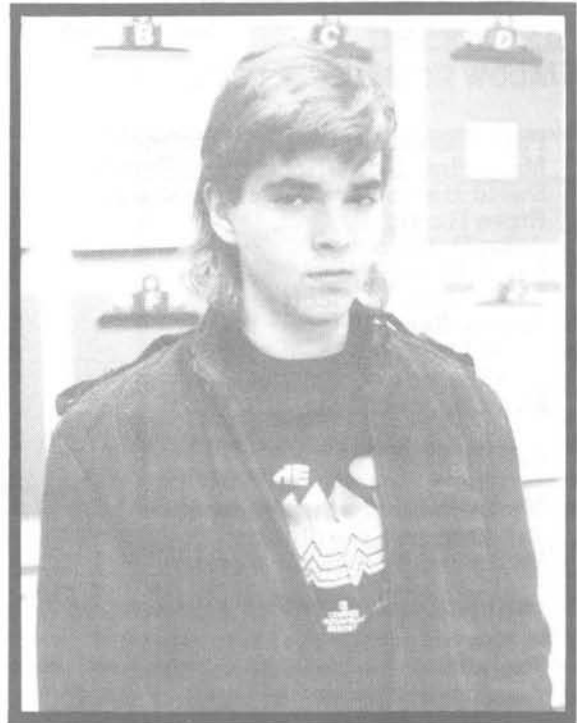


FEATURE ACCESS USERS

Bill Feeney has been an Access Member for four years. "I first came down after I saw a Promo that Joel Larson did," Bill said. "He showed me around the "3 in 1 Show" and I eventually took some classes and began producing my own shows."

The first show Bill produced was "Peeper Abner" which evolved into "Videosync" and the current "Video Vault". Because the music videos Bill uses for his shows are copyrighted, he had to obtain special consent from the record companies to put them on the air. This created what is now known as the infamous "Feeney File" which is kept in the A.C.C.W. offices to help others with similar interests.

Bill said his experiences at Ch. 33 have taught him a lot and he hopes to some day become a T.V. Producer, a D.J., or a Stock Broker.



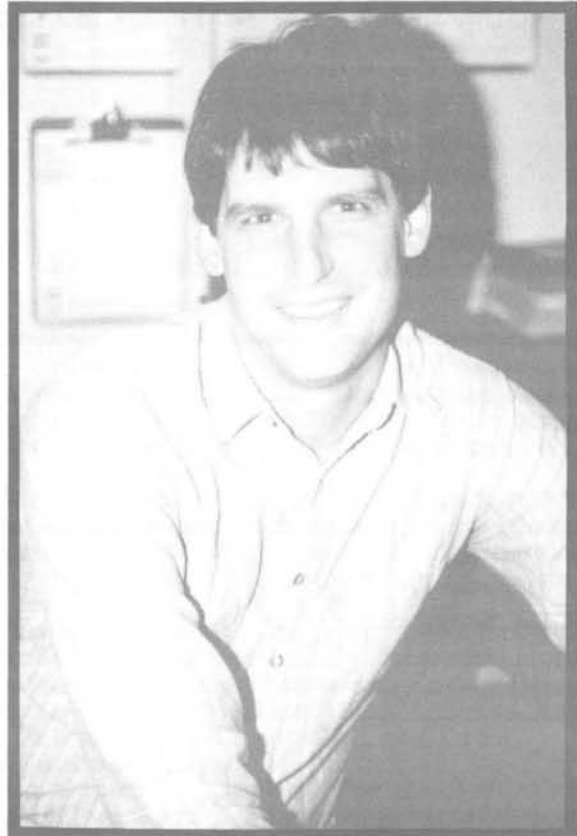
BILL FEENEY

Steve Friederichsen has been a member of the A.C.C.W. for just over a month, but already he has established himself as one of our most active and helpful volunteers.

Steve first came to the Ch. 33 Workshop in search of experience. So far he has worked on productions as a camera operator, floor director, and as a graphics operator. A recent grauate of St. Cloud State University, Steve was told by a potential employer that Public Access was a great way to get experienced in television production.

Steve feels very lucky to have discovered Public Access. "It really helps keep you involved, it keeps your fingers in the video pie," Steve said.

Steve also said that working as a volunteer has increased his knowledge of how a studio works as well as his confidence in his own abilities. It has also helped his creativity. "Just knowing that I have access to this equipment has helped a lot," Steve said.



STEVE FRIEDERICHSEN

VIDEOSYNCRASIES is the quarterly newsletter for the Anoka County Communications Workshop (ACCW.) The ACCW is a non-profit corporation that owns and operates the public access cable television station, Everyone's Television Channel 33 (E.T.C. 33), in Fridley, MN.

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Paula Neuman-Scott/Finance

VIDEOSYNCRASIES STAFF:

Michelle K. Glynn/Editor
T.J. Larson/Features

Subscriptions are \$4.00 a year.
Subscriptions, letters, or contributions should be sent to:
ACCW, 350 63rd Ave. NE Fridley, MN 55432

GOALS FOR 1990

You already know what we want you to do during the upcoming year-- be involved and produce more and more public access programming. But you may be wondering what are we going to be doing during the year 1990?

One of the things we are going to be looking at is how to be more self-sufficient financial wise. New forms of fund-raising will be explored as well as some new grant requests.

We are also going to be taking a look at our classes and come up with ways to improve our teaching skills.

And we will be looking at you, our members, to see what you would like to see improved. We will also be looking for programming that we know is out there, but hasn't been turned in for play yet.

The biggest and best news for most of you is that starting January 6th we will be open on Saturdays from 9am - 5pm. This will mean that we will need to be closed on Mondays until 5pm. More information will be posted soon.

Remember, if you have any questions, give us a call at 371-9144.

ETC 33
EVERYONE'S TELEVISION CHANNEL

NON-PROFIT ORGANIZATION